

This poetry event is sponsored by the

*Journal of
Humanistic Mathematics*

The *Journal of Humanistic Mathematics (JHM)* explores mathematics as a human endeavor in the tradition of the *Humanistic Mathematics Network Journal*, founded by Alvin White.

JHM publishes mathematical poetry, experiences, studies, stories, and more.

Information about the journal, past issues, and the submission process can be found at:

<http://scholarship.claremont.edu/jhm/>

Editors:

Mark Huber, Claremont McKenna College
Gizem Karaali, Pomona College

Poetry reading organizers are

JoAnne Growney
and
Gizem Karaali

**A Reading
of
Poetry
with
Mathematics**

5-7 PM Friday, January 6, 2012

Room 312
Hynes Convention Center
Boston, MA

Joint Mathematics Meetings

Program of Poetry

Introduction - Gizem Karaali

Harry Baker - presented by Gizem Karaali

59 (a love story about prime numbers; video)

Tatiana Bonch - presented by John Hiigli

By the father's order sent to the school of mathematics

I perceive the beginning of transcendence.

Old Chair

Marion Cohen

Points Were Blinking

A Mathematician Just Sits There

What Drove Me Into Math

Sandra Coleman

Escher on Escher

Between You and the Root of Two

Wild Sphere

Carol Dorf - presented by Elizabeth Langosy

Dear Ivar

Euclidean Shivers

Lost Information

JoAnne Growney - Reminiscences: selected poems
from a JMM reading in Baltimore, January 1992.

Charlotte Henderson

Crocheted Hyperbolic Plane

Freshman Year

Rosanna Iembo, Irene Iaccarino -- poetry with violin

I with you – Math poetry for peace

Once upon a time

The game of confetti

Judith Johnson

The Blob Speaks to its Mother

Maurits Escher's Impossible / Buildings

Flight of the Monarchs

Jacqueline Lapidus

Several Hypotheses and a Proposition

JoAnne Growney

Portrait of a Mathematician

Counting the Women

The Principle of Mathematical Induction

OPEN READING:

At this time, audience members present are invited to participate in the evening by taking a turn and reading their own math-related poems or favorites by other poets.

About our participants

Harry Baker is a 19-year-old studying mathematics at Bristol University, UK, while still finding a creative outlet through his words, sometimes combining the two!

Tatiana Bonch-Osmolovskaya is a writer, philologist, artist. Participant in Symmetry festivals (2003, 2009) and Bridges festivals (2010, 2011). Curator of festivals of Russian literature in Australia.

Marion Cohen's poetry book, "Crossing the Equal Sign," describes the experience of mathematics. She teaches at Arcadia University and has developed a course, Mathematics in Literature.

Sandra DeLozier Coleman is a retired mathematics professor whose interest in art with mathematical elements includes poetry as well as several forms of visual art.

Carol Dorf's poems appear in *Sin Fronteras*, *Spillway*, *In Posse Review*, *Poemeleon*, *Feminist Studies*, *Fringe*, *Runes* and anthologies. Poetry editor of *Talking Writing*, she teaches math at Berkeley High School.

JoAnne Growney's first career was teaching mathematics at Bloomsburg University. Now she writes poetry and a blog (<http://poetrywithmathematic.blogspot.com>) in Silver Spring, Md.

Charlotte Henderson graduated college with a double major in mathematics and English and is now a mathematics book editor at A K Peters/CRC Press.

John Arden Hiigli is an American artist, inventor and educator who has exhibited in Hungary, Slovakia, Moscow and the US. He is the founder of Le Jardin a l'Ouest and Jardin Galerie.

Rosanna Iembo is a mathematician, philosopher, theologian, poet. She is a member of the International Institute of Informatics and Systems, the MAA, and SIGMAA.

Irene Iaccarino began to play the violin at age 5, graduated with honors at age 19, participates in symphony-string orchestras, and in duo and soloist concerts.

Judith E. Johnson, Professor Emerita of English and Women's Studies at SUNY Albany, has published eight poetry collections, including *Cities of Mathematics and Desire* (Di Castagnola Prize, 1992.)

Gizem Karaali is a professor at Pomona College, a Project NExT fellow, an NSA Young Investigator Award recipient, and a founding editor of the *Journal of Humanistic Mathematics*.

Elizabeth Langosy is the executive editor of *Talking Writing*. Her essays, profiles, and special interest pieces appear in numerous publications; she is currently writing a book of linked short stories.

Jacqueline Lapidus's poems appear in many periodicals, anthologies and three collections: *Ready to Survive*, *Starting Over* and *Ultimate Conspiracy*. She is co-editing *The Widows' Handbook* (to appear).