

This poetry event is sponsored by the

*Journal of  
Humanistic Mathematics*

The *Journal of Humanistic Mathematics (JHM)* explores mathematics as a human endeavor in the tradition of the *Humanistic Mathematics Network Journal*, founded by Alvin White.

*JHM* publishes mathematical poetry, experiences, studies, stories, and more.

Information about the journal, past issues, and the submission process can be found at:

<http://scholarship.claremont.edu/jhm/>

Editors:

Mark Huber, Claremont McKenna College  
Gizem Karaali, Pomona College

Poetry reading organizers are

JoAnne Growney  
and  
Gizem Karaali

**A Reading  
of  
Poetry  
with  
Mathematics**

**5-7 PM Friday, January 6, 2012**

Room 312  
Hynes Convention Center  
Boston, MA

**Joint Mathematics Meetings**

# Program of Poetry

## Introduction - Gizem Karaali

### Harry Baker - presented by Gizem Karaali

59 (a love story about prime numbers; video)

### Tatiana Bonch - presented by John Hiigli

By the father's order sent to the school of mathematics  
I perceive the beginning of transcendence.  
Old Chair

### Marion Cohen

Points Were Blinking  
A Mathematician Just Sits There  
What Drove Me Into Math

### Sandra Coleman

Escher on Escher  
Between You and the Root of Two  
Wild Sphere

### Carol Dorf - presented by Elizabeth Langosy

Dear Ivar  
Euclidean Shivers  
Lost Information

**JoAnne Growney** - Reminiscences: selected poems  
from a JMM reading in Baltimore, January 1992.

### Charlotte Henderson

Crocheted Hyperbolic Plane  
Freshman Year

### Rosanna Iembo, Irene Iaccarino -- poetry with violin

I with you – Math poetry for peace  
Once upon a time  
The game of confetti

### Judith Johnson

The Blob Speaks to its Mother  
Maurits Escher's Impossible / Buildings  
Flight of the Monarchs

### Jacqueline Lapidus

Several Hypotheses and a Proposition

### JoAnne Growney

Portrait of a Mathematician  
Counting the Women  
The Principle of Mathematical Induction

## OPEN READING:

At this time, audience members present are invited to participate in the evening by taking a turn and reading their own math-related poems or favorites by other poets.

# About our participants

**Harry Baker** is a 19-year-old studying mathematics at Bristol University, UK, while still finding a creative outlet through his words, sometimes combining the two!

**Tatiana Bonch-Osmolovskaya** is a writer, philologist, artist. Participant in Symmetry festivals (2003, 2009) and Bridges festivals (2010, 2011). Curator of festivals of Russian literature in Australia.

**Marion Cohen's** poetry book, "Crossing the Equal Sign," describes the experience of mathematics. She teaches at Arcadia University and has developed a course, Mathematics in Literature.

**Sandra DeLozier Coleman** is a retired mathematics professor whose interest in art with mathematical elements includes poetry as well as several forms of visual art.

**Carol Dorf's** poems appear in *Sin Fronteras*, *Spillway*, *In Posse Review*, *Poemeleon*, *Feminist Studies*, *Fringe*, *Runes* and anthologies. Poetry editor of *Talking Writing*, she teaches math at Berkeley High School.

**JoAnne Growney's** first career was teaching mathematics at Bloomsburg University. Now she writes poetry and a blog (<http://poetrywithmathematic.blogspot.com>) in Silver Spring, Md.

**Charlotte Henderson** graduated college with a double major in mathematics and English and is now a mathematics book editor at A K Peters/CRC Press.

**John Arden Hiigli** is an American artist, inventor and educator who has exhibited in Hungary, Slovakia, Moscow and the US. He is the founder of Le Jardin a l'Ouest and Jardin Galerie.

**Rosanna Iembo** is a mathematician, philosopher, theologian, poet. She is a member of the International Institute of Informatics and Systems, the MAA, and SIGMAA.

**Irene Iaccarino** began to play the violin at age 5, graduated with honors at age 19, participates in symphony-string orchestras, and in duo and soloist concerts.

**Judith E. Johnson**, Professor Emerita of English and Women's Studies at SUNY Albany, has published eight poetry collections, including *Cities of Mathematics and Desire* (Di Castagnola Prize, 1992.)

**Gizem Karaali** is a professor at Pomona College, a Project NExT fellow, an NSA Young Investigator Award recipient, and a founding editor of the *Journal of Humanistic Mathematics*.

**Elizabeth Langosy** is the executive editor of *Talking Writing*. Her essays, profiles, and special interest pieces appear in numerous publications; she is currently writing a book of linked short stories.

**Jacqueline Lapidus's** poems appear in many periodicals, anthologies and three collections: *Ready to Survive*, *Starting Over* and *Ultimate Conspiracy*. She is co-editing *The Widows' Handbook* (to appear).